



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

134 CANCIÓN DE PRIMAVERA

FELIX MENDELSSOHN



CANCIÓN DE PRIMAVERA

op 62 nº 6



F. Mendelsshonn
arr.: Manuel Pérez-Gil

Allegretto gracioso (♩=60)

p

sfz *sfz* *sfz*

cresc. *p* *cresc.* *sfz* *dim.*

f *sfz* *dim.* *p* *cresc.* *p dolce*

cresc. *f* *dim.*

dim. *pp*

cresc. *f* *sfz*

dim. *f* *dim.* *p* *p dolce*

cresc. *p dolce* *dim.*

pp

leggero

CANCIÓN DE PRIMAVERA

Bandurria 2ª

op 62 n° 6



F. Mendelssohn

arr.: Manuel Pérez-Gil

Allegretto gracioso (♩=60)

10

21

30

38

48

58

68

76

85

p

cresc.

p

cresc.

f

dim.

p

cresc.

p dolce

cresc.

sfz

f

dim.

p

pp

cresc.

f

dim.

p

cresc.

p

pp

CANCIÓN DE PRIMAVERA

Laúd

op 62 n° 6



F. Mendelssohn

arr.: Manuel Pérez-Gil

Allegretto gracioso (♩=60)

8 *p*

10

20 *cresc.* *p* *cresc.*

29 *f* *dim.* *p* *cresc.* *p dolce*

38 *cresc.* *sfz* *dim.* *p*

48 *pp*

58 *cresc.*

68 *dim.* *p* *f* *cresc.*

77 *p* *pp*

85

CANCIÓN DE PRIMAVERA

op 62 nº 6



F. Mendelssohn

Allegretto gracioso (♩ = 60)

8 *p*

9

17

23 *cresc.* *p* *cresc.*

29 *f* *dim.*

35 *cresc.* *p dolce* *cresc.*

41 *p* *sfz* *dim.*

47 *f* *pp*

54 *cresc.*

60 *f*

CANCIÓN DE PRIMAVERA-Guitarra

66 *dim.* *p*

72 *cresc.*

78 *pp*

84 *p*

The musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 66-71) features a melodic line with a dynamic marking of *dim.* and a *p* dynamic. The second staff (measures 72-77) includes a *cresc.* marking. The third staff (measures 78-83) is marked *pp*. The fourth staff (measures 84-89) begins with a *p* dynamic and concludes with a double bar line.